

# THE SUMMER GIRLS PARASOL



Grotesque Birds  
form Some Parasol Handles

## Parrot Handles the Fad - The Up- side-Down Parasol - The New Straw Sunshade with Hand- bag to Match.

THREE most unaccountable things there be, the prophet tells us: "The way of a serpent on a rock; the way of a bird through the air and the way of a man with a maid." But verily the prophet forgot to mention the way of a maid with a parasol.

The manipulation of a sunshade comes as natural to femininity as breathing. If you don't believe it, watch some small girl you know with her first parasol. Watch the score of ways in which she tips it, tilts it, peers under it, and glances back at you with it poised nonchalantly over her shoulder. Nobody ever had to teach a woman how to use a parasol—she knows.

### Parasols at Palm Beach.

At the Southern summerland the first parasols bloom out like delectable harbingers of spring long before the Northern dandelion crop up in the grassplots. But while the dandelions are the color of summer sunshine, the parasols at Palm Beach were the color of summer grass this year. Everywhere on the beach and along the shell road in the morning hours were grass green parasols.

For more formal use, however, say the folk returning from Palm Beach, the parasol invariably matches the frock. This rule is inalterable. The one color mandate in costume includes not only hat, gloves and shoes, but also parasols and handbags. The new coaching parasols of silk come in all the new soft colorings which look as though fashioned from the clouds. There is a lively suggestion of faded or veiled with a faint gray mist. But even these aesthetic hues will not altogether displace the cheerful scarlet and green sunshades of former summers, which have a festive suggestion of good times out of doors. A scarlet parasol is positively good for an attack of the blues. There is a lively suggestion in the very buying of it and seeing it in one's wardrobe alongside more dignified belongings—and of course no

woman needs to be reminded how fetchingly becoming is the rosy glow cast by the sun shining through a red silk parasol.

Some of the silk parasols this year have narrow pleated frills at the edge which lend a coquettish softness to the severe coaching lines. Another new trimming on the plain silk parasols is made of heavy cords covered with the silk, and twisted into bowknots and scroll patterns in border effect. In one case two rows of cords were sewed to the edge of the silk, which was cut into deep scallops. When closed these parasols, with their deep, corded scallops, look like big, half-opened tulips and the effect is charming.

### One Tone Idea Expressed in Handles Also.

The silk parasols have handles to match, made of enameled or lacquered wood, or there are pimento wood handles in their soft, natural colorings. Often a cushion jewel matching the silk cover is set in the end of the stick and the ribs are tipped with pink quartz, imitation jade or colored enamel.

Bird handles are the fad of the moment and of all the feathered tribe the gay red and green parrot seems to be most popular for parasol handles. Next to the parrot comes the stork and a much-fancied type of handle shows his storkship with bill bent over to touch his legs, making a convenient loop into which the hand may be slipped. The very distinguished sunshades—those ranging up into the two-figure mark—have handles of expensive woods delicately trimmed with sterling silver or pearl inlays.

### The Handle at the Wrong End.

Some of the new parasols have handles where the female should be, so that when the parasol is closed one holds it upside down. In the case of ruffled chiffon sunshades this is rather a graceful notion, as



The Cio-Cio-San is Japanese Style

For Carriage  
Wear Something Fluffy

A Parasol of Bandanna Squares

the folds of chiffon fall limply about the stick, making the slender line which parasols and umbrellas should have when closed. When the parasol is open it is held midway of the long stick, which is daintily tipped at the end with a silver ferrule.

At the Riviera this spring there has been a fad for tying bunches of flowers to the parasol handle, the clusters of rosebuds, geraniums, violets or other blossoms matching the hat and the long embroidered silk gloves, which are drawn up over the transparent sleeve. These posies on Riviera parasols were almost invariably the imitation sort which matched the color of the dress. The most wonderful clever Jap people seem able to do. The silk panels for these parasols are sent to

Japan and to be embroidered and made up later on French and American frames.

Figured silk parasols in Japanese style show flights of birds and butterflies, and as these silks are woven especially for parasol use, the patterns are arranged so that the parasol is opened, the birds and butterflies seem to be flitting lightly across the silk panels.

Persian Square Parasols a New Idea.

A very pretty new notion this year is the parasol made of two squares of Persian silk, one placed over the other so that the four corners of the two squares come at the tips of the eight ribs of the frame. One of these Persian square parasols is shown in this case an all-over pattern, having been used instead of the

idea.



A Border Effect  
in Dresden Silk

bordered squares, which are sometimes employed. A bright girl, who longed for a Persian square sunshade, but who found the prices asked for these novelties in the shops prohibitive, contrived one of the parasols for herself at very little cost. The faded green silk cover was ripped from an old parasol frame in good order, and two squares of Persian silk in a dainty cream and rose pattern were stretched over the ribs, one square over the other with the corners meeting at alternate points. When the upper square had been neatly stitched to the lower the under square was cut away inside the seams. A rosette of rose silk matching the tints in the Persian patterns made a neat finish at the ferrule end and ten cents worth of rose colored enamel paint changed the green handle into a stick that matched the rest of the color scheme.

### Raffia Sunshades a New Fad.

The last straw now is the straw parasol. Raffia is the up-to-date name by which these fresh new sunshades are known, and they look for all the world like the flexible matting which comes around tea chests, with edges raveled out to form a coquettish fringe as a trimming. The raffia parasols are all in the creamy straw color and there are handbags to match, also made of the supple raffia.

These old parasols, the makers prophesy, will be the fad with light colored linen and pongee frocks; but somehow or other one cannot look at them without thinking of the straw roof of a round Hottentot domicile under which dark-skinned ladies hide from the scorching suns of Jungland.

### Garden Party Parasols.

When one trails over a piazza floor or about an exquisitely clipped lawn in one's most diaphanous summer array, of course one wants something more elaborate than the friz coaching parasol, which would be quite appropriate for a travelling suit. For these occasions there are all manner of exquisite sunshades of the sort called—before automobiles usurped the privileges of landaus and victorias—"carriage parasols." Of course, one would not more think of holding a parasol across one's shoulder when whisking about the country in a mile-a-minute touring car than one would when heating into the wind in a sailboat. The garden party parasols, as they must be called now, include fluffy affairs of chiffon and lace mounted over chiffon, with fascinating frills at the edge beneath which one may peep at one's escort.

There are dainty parasols of pompadour silk, too, with blurred rose and

violet patterns and Frenchified blue bow-knots all woven in a white ground; and there are parasols with delicate colored borders or dashing black and white patterns in "maple" or "cane" designs. These parasols for use with elaborate frocks are exquisitely dainty in every detail of finish. The handles are often set with jewels and there are huge silk tassels or bows of velvet ribbon fastened with little rhinestone buckles.

### Pongee Parasols in New Styles.

The pongee parasols in natural color and soft new shades are refined and distinctive in style, and some of them are made very pretty by a border of deep silk fringe which matches the pongee in color. Handles are of bamboo or of lacquered wood with jeweled or bird knots.

The pure white lingerie parasols of embroidered linen will not be as smart this season as the colored parasol matching the hat and silk gloves, but for all-white costumes some very pretty parasols of silver-colored embroidery are shown and these have bamboo or white enameled sticks. There are some women who love the snow-white parasols and deem them most correct for wear with white linen and pongee suits, and they will never go out of fashion, even though colors are the passing fad of the moment. A dainty notion, which might be adapted by any clever needlewoman is to have a plain white parasol of fine handkerchief linen with no ornamentation except a large monogram embroidered on one of the linen panels.

### The New Bathing Parasol.

First we took to donning worsted jackets over bathing suits; now parasols are added to the bath outfit. Who knows but gloves will follow? The bathing parasol is made of silk to match the bathing suit, and being permitted to choose any color that she pleases. The bathing parasol is a bit smaller than the ordinary sort for street use, and is perfectly plain in style, with a sharply pointed end, which may be pushed into the sand while one lounges on the beach. Of course, the bathing parasol is only for beach use and is never carried into the water. It is really a practical as well as pretty notion, and will very probably ward off more than a few coats of disfiguring tan and freckles this summer.

## Calling Cards and Note Paper.

JUST as there are fashions in clothes and hats and shoes, so are there fashions in calling cards. To be in style in this respect is the mark of the well-bred person.

A water mark instead of the fabric or linen finish is the distinguishing quality of the latest note paper. The sheets are square, of varying sizes and the envelopes just half the size of the sheet, thus necessitating but a single fold.

All calling cards should be square. The name in script is popular, but the Old English, so long in use, is still a favorite. The address should now be in the right-hand corner, and if one lives in a city, only the street and number are necessary. If one lives in the suburbs the name of the suburb is added. If a reception day is desired it should be placed in the left-hand corner. For a business card, where the thing most desired is legibility, the old Roman letter is the most serviceable. Cards for an at home or a dinner are usually in script. On all cards for luncheons or dinners "Please Reply" is considered, lots better taste than the almost obsolete "R. S. V. P." Of course neither of these should be absolutely necessary, as it is taken for granted that anyone receiving an invitation will have the courtesy to reply to it. As a matter of fact, however, there are many people nowadays so thoughtless that a hostess is often inconvenienced by their failure to send acknowledgments or regrets. Especially is a reply needed when a bridge whist follows a luncheon. The placing of the request, "Please Reply," on a card to luncheon or dinner assures the hostess of any mind as to just who will come and who will not. On a man's visiting card no address is ever given. This should be placed on his business card.

Cards for Mr. and Mrs. together are not used now. Where a card from each of them is desired the husband's card and wife's card are left.

During the first year after a daughter is introduced into society, she should have her name just below and on her mother's card, which she should use at all times. If her sister enters society at the same time the inscription below her mother's name should read: "The Misses Smith or Brown."

If the young ladies have cards of their

own it is incorrect to have simply "Miss," as "Miss Smith," but the full name or the first name and middle initial should be given, as "Miss Helen S. Smith" or "Miss Helen Sophia Smith."

### Paragraphs.

#### A TEA COAT IN THE TROUSSEAU.

There is a fad just now for the jaunty little tea coats which are worn with trailing skirts to match. The tea coat comes half way to the knees and is made of silk or crepe de chine much trimmed with lace; or it may be of lingerie fabric, provided the trimming is elaborate enough to make it undeniably a coat and not an informal dressing sacque. It will be shaped on long, semi-fitting lines and it will have no ribbon bows to suggest a negligee garment; but will be fastened by loops over round white crocheted buttons. The skirt matching the smart tea coat is elaborately trimmed and is distinctly a skirt and never in any sense a lace-trimmed petticoat.

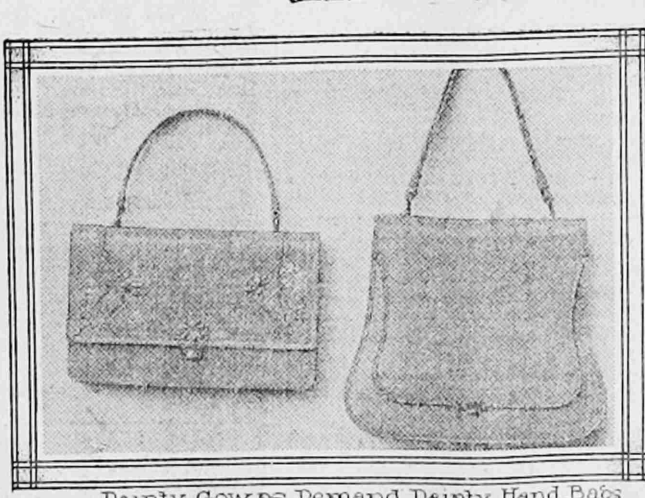
#### DARNING STOCKINGS ON A MACHINE.

What next? Here's a wonderful little device by means of which the busy woman may sit at her sewing machine and turn off the week's darning in no time. A cork-screw arrangement slips over the machine needle and the stocking is spun out on a little reel like an embroidery hoop. This is slipped under the machine needle, the treadle is set in motion and back and forth, back and forth flies the hoop under the needle until the yawning hole is neatly and securely hidden by a weaving of even stitches. For darning silk stockings, especially, this machine darning is a splendid help, for the fine stitches, done with corded sewing, are so like the weave of the stocking that the hole or "runaway" is scarcely noticeable.

#### Devilled Lobster.

Take the flesh from a lobster and chop very finely, sprinkle with a little cayenne pepper, a dessertspoonful of chutney, a little melted butter and a tomato cut up small. These must be stewed over the fire, stirring till they boil. Have ready some neat squares of fried bread and put some of the devilled lobster on each and sprinkle a little finely chopped parsley over. This is a delicious savory.

## BAGS and BELTS in SMART STYLES



Dainty Gowns Demand Dainty Hand Bags

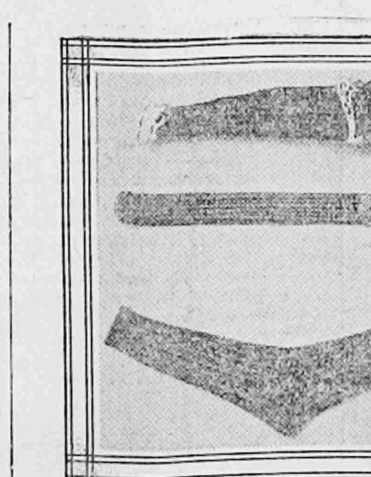
AS to spring handbags, the first advice is to be sure to have a new one. Why is it that women never seem to realize the importance of a fresh, new leather belonging? It is a decade of patient endeavor to impress upon femininity the fact that down-trodden, overworn shoes were an unspeakable blemish on an otherwise handsome appearance. Now one sees every day a crisp, fresh spring suit, with spic span gloves, shoes and hat—and a shabby, out-of-date handbag.

The handbag is just as much a detail of the gown as is the cut of a sleeve and the very particular woman takes infinite pains to have her leather belongings in keeping with the rest of her street costume. There will be no trouble matching the gown with a suitable bag, either, for the new bags come in as many colors as Joseph's immortal coat. "This one-tone costume effect," complained a maker of fine leather goods, "keeps us pretty busy getting into shades. As fast as I can bring them out we have to reproduce them somehow or other." And it is true that no sooner do the new colors assert

themselves in fabrics than they are repeated in soft-hued calf and other leathers.

Catwaba bags are the latest fad. Ruffed calf and alligator are colored in the various tones of the grape, and one sees all shades, from the pale, bluish green of the unripe fruit to deep purplish black and wine color. Linings match the soft fruit colorings and frames are of dull-finished metal in the graceful art nouveau designs.

Levant, soft beaver, suede, calf and the always distinguished English morocco leathers are dyed in exquisite shades to match Easter gowns; and some of the mauves, pale greens and rose shades are very beautiful. These dainty bags, completing the one-tone effect of dressy costumes, are considered much smarter now than the gilt and silver mesh bags of a season ago. Of course, lining and finish of these handbags de luxe are in keeping with the outside. Sunken jewels, matching the leather in color, decorate the



Tailored and Fancy Belt Styles

frames, and inside shirled silk pockets hold gold-trimmed cardcases and inner purses.

Moccasin handbags in scarlet, green and navy blue always have a vogue in the summer season, when they are matched by parasols, and make an exceedingly smart color note with dark silk or wool suits or linen frocks. This year there is a fad for the red handbags, which will be matched by scarlet parasols and carried with the new cherry and currant trimmed hats.

The Modern Age revival in dress has brought into prominence the little money bag, or amulet, which hangs at the side from jeweled chains or silk cords. Frocks built in the caucoid, tunic and surplice styles of the medieval mode are now worn with these pretty little bags made of the dress fabric and embroidered, beaded or braided like the rest of the costume.

With the tailored suit for traveling or shopping wear the smart woman carries a leather handbag, roomy in size and refined yet snappy in style. The enormous large bags used last year have gone their way along with the monstrous hats of the Merry Widow school, and this spring handbag shapes, like millinery, are more moderate. Ideal seal bags in black or dark colors are always in good taste and the most distinguished of these bags have covered frames or mountings of gemmetal or dull silver.

Very snappy in style are the yachette or shiny leather bags with gay scarlet linings. This leather is as brilliantly black as patent calfskin, has a ridged effect which makes it much smarter and vastly more fashionable. The yachette bags come in all shapes and are usually trimmed with gilt.

Pigskin bags have always a distinction of their own, due in great measure to their high price. There are no imitations of pigskin and a real pigskin, saddler sewn bag or pocketbook always speaks for itself in value. Many of the pigskin handbags are lined with the favorite scarlet morocco leather; others have soft calf linings in self-color, and the very handsomest of these bags are fitted with dainty accessories, all of the creamy pigskin with dull gilt mountings. A pigskin handbag is shown in the new deep-hip saddlebag shape with a slender harness strap handle. Beside it is an embossed calf pocketbook bag intended for use with a calling costume. This

bag is a pale amethyst shade with mountings of dull silver and the embossed pattern shows clusters of tiny flowers colored in violet and pale rose.

The beltmakers this year are as discouraged as the bracelet makers were a year ago, when long sleeves came into fashion. Many of the new spring and summer skirts are being permitted to show the waist, with no belt to break the continuity of line, and, of course, the one-piece frock has been a severe blow to the belt manufacturers.

Every wardrobe, however, must include some belts for occasional wear with the shirtwaist and skirt, to which the average woman clings with persistent affection; but these belts will be quiet in style, blending with the fabric of the skirt in color. Three new belt styles are shown—one of ribbon belting, another of embossed silk elastic, fitted so neatly and trimly, and a third in fitted girdle effect. The first two belts have art nouveau clasps and buck ornaments in dull metal, and the third belt, or girdle, is laid in pleats on a shaped foundation which extends upward in a high point at the back.

Fruit effects are a fad this season and the newest belt buckles have bunches of grapes in natural color hanging within arabesques of dull gold or silver. Just a notion, of course, but the up-to-date woman will be sure to have a grape clasp on her belt to mark it as this year's style.

### A Novel Book Mark.

The book that is picked up for between minute reading while traveling, waiting for a friend, or while the intervals in a busy woman's day, may be kept always ready at the right page by means of a loose elastic band slipped over the front cover and pages already read. The leaves are turned, each in turn is slipped under the elastic. By aid of the action becomes mechanical, and when the book is dropped there is no necessity of searching for a lost book mark, and no temptation to turn down a page.

Use is made in the South Seas of boxes made of camphor wood or American white cedar, because ants and other insects have an aversion for these woods. The natives use such boxes for trunks.